

**An art and design project by
Ex Elettrofonica + secondome**

**Opening 12 May h 7 pm
12 – 20 May 2018
Tennis Centre + Lea**

**viale delle Olimpiadi
Foro Italico, Rome**

Twiner#6 Liveliness



Ex Elettrofonica and **secondome** present the exhibit **Twiner#6 - Liveliness**, held in the **Corporate Hospitality Lounge + LEA Lounge Extended Area** of the **BNL Italian Open**, inside the Foro Italico.

The exhibit is a tribute to Liveliness.

Times of crisis are excellent moments for creative minds. It's precisely in these moments of emergency that liveliness, understood as an attitude of readiness of spirit and inventiveness, leads to dynamic and unexpected solutions.

The city of Rome in the post-war period provides an exemplary framework for enquiry concerning this idea: the '*dolce vita*', full of leisure and recreation, sports and cultural events, was a compelling response to the desolation left by the war. In the city, the urgency of starting to live and enjoy life again could be felt. The restless frenzy of the city pleasantly surprised even the American journalist Janet Flanner, then the New Yorker's correspondent to Paris. In her articles, she declared Rome more stimulating than Paris. Liveliness of thought sets events with beneficial effects in motion: events that can bring out the best of our time, leading us to find renewed faith in people and their potential. Artists and designers stimulate new interesting exchanges between critical reflection and creativity and, in the arts and in sport, the exuberance of talent becomes a decisive opportunity for change. This year, the usual exhibition space of the Tennis Centre is joined by the **Lea** space, where the exhibit's itinerary continues.

Lea is a new space for hospitality, entertainment and food service for the 75th Edition of the BNL Italian Open.

A temporary space designed by Fabrizio Graziani, Interior Project curated by Claudia Pignatale | Secondome, Art Project curated by Beatrice Bertini and Benedetta Acciari | Ex Elettronica. Graphic Design by Nero.

Lea is a **multifunctional space**, furnished with the best pieces by the best contemporary designers, that includes an italian **starred restaurant** with a strong innovative tone, a **bistrot restaurant** and a **space dedicated to entertainment** with a bar, **lounge** and **live music**, together with **pool-side cocktail bar**.

An **evocative place** where **art**, together with design, thanks to the iconic works by **Stefano Minzi** and **Lorenzo Scotto di Luzio**, recalls in a contemporary mood the extraordinary atmosphere it could be breathed in the postwar period, with a mix of **style**, **elegance** and **functionality that made Rome become the liveliest city in Europe**.

In the magnificent setting of the Foro Italico, the exhibit **Liveliness** aims to highlight the power of the liveliness of thought, celebrating the value of creativity in every human action.

ART

Marco Bernardi

Dionigi Mattia Gagliardi

Felice Levini

Stefano Minzi

Emanuele Napolitano

Lorenzo Pace

Claudia Peill

Gioacchino Pontrelli

Gregorio Samsa

Lorenzo Scotto di Luzio

DESIGN

Archizoom Associati | Centro Studi Poltronova

Emu

Jacopo Foggini | Edra

Francesco Binfaré | Edra

F.Ili Campana | Edra

Masanori Umeda | Edra

Simone Fanciullacci & Antonio De Marco | Edizione Limitata

Forma&Cemento

F.Ili Levaggi

Hillsideout

Millim Studio

Alessandro Zambelli

Lorenza Bozzoli

Adriano Rachele | Slamp

SPECIAL THANKS TO

Ada-Project
Francesca Antonini Arte Contemporanea
Andreas Boikos
Lorenza Bozzoli
Centro Studi Poltronova
Edizione Limitata
Edra
Emu
Forma&Cemento
Hillsideout
Giorgia Lai
Marta Leteo
Anna Marra Contemporanea
Millim Studio
Filippo Pietrangeli
RAM - Radio Arte Mobile
Slamp
T293

Contacts:

Ex Elettrofonica vicolo Sant'Onofrio 10, 00165 Roma
info@exelettrofonica.com

Secondome via Giovanni da Castel Bolognese 81, 00153 Roma
info@secondome.biz