

mint



Well Light by MEJD Lasvit

Press Release
Twisting Tradition

LDF 2015 Event

19th - 27th September 2015

This Press release highlights Mint's collaboration with international brands to include Industry Plus presenting Nendo's new collection 'Tokyo Tribal', Scarlet Splendour's Noir collection by Matteo Cibic, a selection from Spazio Pontaccio own collection, Nigel Coates' 'Paracastello Collection' and the new collection for Secondome amongst others.

The selection for this year's LDF has taken Mint on a cultural journey to the most poetic corners of craft-orientated design. A selection of works, inspired by traditional craftsmanship in a contemporary context.

Twisting Tradition showcases design from over 60 individuals, collectives and established makers who challenge conventional thinking with an imaginative approach to materials and techniques.

Exhibition Dates

19th September – 27th September 2015

Opening Times

Monday – Saturday	10.30 – 18.30	Friday 25th & Saturday 26th	10.30 – 19.30
Thursday	10.30 – 19.30	Thursday 24th	10.30 – 18.30
Sunday	Closed	Sunday 27th	11.00 – 17.00

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High-resolution images are available on request



Tokyo Tribal by Nendo for Industry +

The collection uses solid oak for the main frames and volcanic sand plaster for the top board finishes, in combination with bamboo rattan hand-woven by local artisans in the Philippines. The bamboo's elastic properties make it ideal for such things as back-support. In allowing for these various products and materials to converge and function together, the conceptual aim is to create a sense of a small and tightly-knit 'tribe', greater and better than the sum of its parts.



Woman in Paris by Matteo Cibic for Scarlet Splendour

The 'vanity table' by Italian designer Matteo Cibic is part of his Noir Collection, inspired by the Indian craft of inlay and translated into a contemporary fusion of modern polymers and pigments. Matteo Cibic, ever the magician, retains the classic Italian form and line. Each piece is painstakingly handcrafted in India using traditional methods of inlay work. The collection is reminiscent of movies of the silent era - classic yet fun and a pleasure to return to. Scarlet Splendor is a luxury design company for furniture and lighting. Establish in

2014 by Suman Kanodia and Ashish Bajoria in India.



Gilda Fringe by Lorenza Bozzoli for Spazio Pontaccio

Inspired by the 50s era, a high quality design and equal in comfort with a solid wood structure, goose feather filling, with refined cotton velvet and brass feet. Spazio Pontaccio based in Milan presents unusual combinations of style, form and materials. Their collection is designed by many international designers and selected for their beauty and creativity. The pieces are a beautiful combination of different worlds, ages and tastes.



Olympia Mirror by Nika Zupanc for Sé

Sé, the internationally renowned luxury furniture brand founded by Pavlo Schtakleff in 2007, presents dynamic and innovative products. His desire is to unite the best designers and finest craftsmen with innovative materials and processes in order to facilitate the creation of beautiful designs with a strong and distinct identity. Nika has designed a collection loosely based around the idea of the Olympics and sports clubs” and the influences of ‘Golden Age’ Hollywood and Art Deco can also be discerned. The overall sense is of a visual language that is new yet uncannily familiar, and at one with Sé’s values and vision. An unusual triptych mirror arrangement comprising two offset intersecting circles, reference to the interlocking Olympic circles.

Lacquered iron, or acid stained iron.



‘A Floor Lamp’ by Miriam Aust and Sebastian Amelung for Covo

Based in Rome, Covo aims to ‘combine the concept of elegance with the idea of simplicity’. A tall floor lamp based on a simple balancing mechanism. A long beam stretches across the room and balances a lampshade on one side against a sandbag on the other. The sandbag can be moved manually into four positions weighing in different lighting positions.



Transmission by deFORM for LASVIT

Lasvit combines the authenticity of glass craft with innovative technologies and creative craftsmanship. Lasvit transforms glass into breathtaking light and design experiences. Transmission by studio deFORM is a unique lighting sculpture based on experimentation with Simax borosilicate glass and produced in cooperation with Kavalierglass. Lasvit Transmission is cut and welded into an original composition that offers unpredictable and surprising lumino-kinetic effects from every angle. Glass parts are joined by heat, creating individual elements that become one material and one body.



Coexist by Gio Tiroto for Secondome

An alchemic cooperation between Secondome and Padiglioneitalia choosing to abandon mechanical production in favor of craftsmanship. Those are the premises for a collection, in numbered limited edition, which includes pieces set to explore the inner potential of the mix between deeply different materials such as glass and metals. The results of those experiments are objects whose idea seems familiar yet in unusual and entirely original forms. A series of objects-cum-machines by 4P1B, nine Italian designers. Coexist, the Mod Ground Globe and the Mod Sky Stellar Map, use transparent glass to allow us to look at the world and the stars at the same time. “Logic will take you from A to B, imagination will take you everywhere.” A. Einstein. Gio challenges geographic logic through these objects.

Brass and Glass



Feral Chair by Nigel Coates

Nigel Coates is a British architect and designer, founder of his own studio combining architectural laboratory, showroom and gallery. Nigel's 'Paracastello collection' is inspired by Castello di poentino in Tuscany, created using traditional craftsmanship techniques, The 'Feral Chair' combines a simple rectilinear language with a zoomorphic silhouette. Thanks to the clever joint used in the rear legs, an animalistic sense of tensile energy gives unique character to the piece.

Walnut, Cherry and Ash



Ceschina Bonfanti Lighting by Donne Illuminate

‘Donne Illuminate’ which means enlightened women have created 6 luminous portraits of 18th Century Pietro Rotari portrait paintings. These young women who lived during the 1700’s, the age of enlightenment, are of different social extractions and geographical locations. Based on their attire and somatic features these women are presumably Italian, French, Russian and of gypsy origin. With great relish they have imaged the often outrageous lives of these ‘enlightened women’: a form of storytelling that redeems them from anonymity and makes them more familiar to us. These paintings have been updated without affecting their intimate emotional impact and uniqueness. The lights are a blend of Art and Design, incorporating the old and new of traditional painting and technology.

Digital photographic print mounted on a LED back lit.



Liquid Colour by Hillsideout

Hillsideout is a project by Andrea Zambelli and Nat Wilms aiming to transform the state of uselessness into functionality. The pair gain their inspiration both in medieval villages of the Italian Apennines and their journeys abroad. The materials for production are locally sourced as well as reclaimed wood from derelict structures in Bologna. Their approach combines traditional techniques with modern technology, whilst respecting the original form. The result is a unique design giving these forgotten pieces a new lease of life.



King and Queen Kork Stool by Claudio Bitetti for Mogg

MOGG is a new furniture company, which opened its doors at the Salone del Mobile in Milan 2012. The name derives from MObili (furniture) OGGetti (objects). Graphic cuts opposed to curved lines, warm materials combined with those cold, dynamism and versatility characterize the production.